WEWOOD

PORTUGUESE JOINERY

COLLECTION 2020



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Honoring the designers' original ideas as well as the materials has always been fundamental to us.

We produce for those who appreciate the rigorous process required for high-quality manufacturing and renewable resources. We use wood from sustainable forests and environmentally-friendly materials.

Crafted in small production runs, we strive to maintain the artistry and grace in traditional high-quality craftsmanship at a viable human scale with total respect for the environment.

We believe in elevating the high-end joinery by producing superb solid wood furniture that promotes Portuguese culture and design.

MADE IN PORTUGAL

Wewood - Portuguese Joinery is a Portuguese brand founded in 2010, as a result of the Research and Development O□ce of Móveis Carlos Alfredo, a family owned company specialized in manufacturing solid wood furniture since 1964.

Our heritage is grounded in more than five decades of production. We handmade or hand finish all of our pieces, far away from the standardized large scale production.

Each piece is born from the inspiration and creativity of a restricted group of talented designers and architects turned into reality by the hands, wisdom, and experience of our craftsmen.

We manufacture with a serious commitment to quality and attention to detail.

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Tradition and innovation go hand in hand
to create new forms and functions.

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The perfect combination of design and
woodworking between artisans and designers.

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Intemporal design allied to premium quality materials that can last forever.

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GONÇALO CAMPOS

CHRISTOPHE DE SOUSA

VARIAFORMA

PIERRE DUBOURG

RAMOS BASSOLS

LAURINDO MARTA

ANTONIO GARDONI & FEDERICO CASTELLI

AURÉLIEN BARBRY

ELEONORA FEDI

DANIEL SOUSA

JC BERLIN

CHRISTIAN HAAS

DESIGNERS

Since our foundation, we built a strong collaboration with a group of national and international designers to define our collection. The balance between the innovative ideas of the young talents and the experience of some renowned international designers is what keeps our identity and heritage vision, preserving and expanding the Portuguese design quality.

TOM KELLEY

SURICATA DESIGN STUDIO

DANIEL VIEIRA

DANIEL DUARTE

EDEESTUDIO

STUDIO GUD

RITA BOTELHO

LEONHARD PFEIFER

ANDRÉ TEOMAN

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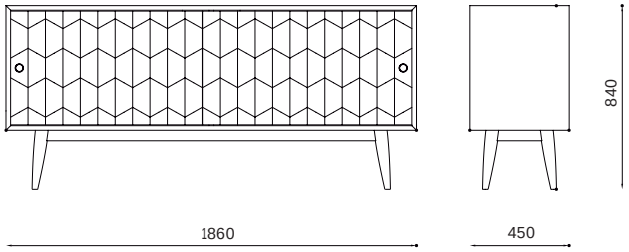
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SIDEBOARDS

SCARPA SIDEBOARD

by WEWOOD DESIGN CENTER

Scarpa is a sideboard with a unique design, o□ering two drawers and four divisions with a great and useful area, allowing to store any type of objects. The pieces of wood on the doors create a dynamic game that results visually in a three-dimensional pattern.



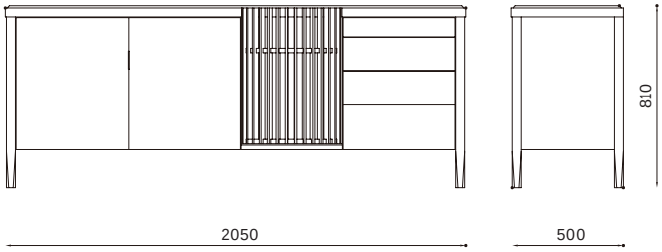
DIMENSIONS
W **1860** H **840** D **450** | **0.70M³**

REFERENCES
AP.WW201C OAK
AP.WW201TN WALNUT

CAROUSEL SIDEBOARD

by LEONHARD PFEIFER

Carousel is a sophisticated sideboard that combines noble wood and marble. It features two folding doors with internal wooden shelves and four drawers with tic-tac system. The focal point is its turntable in the middle which can be used to put bottles and glasses.



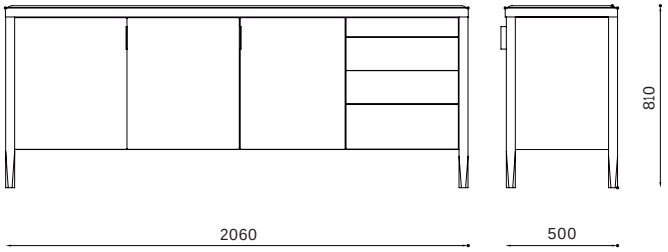
DIMENSIONS
W **2050** H **810** D **500** | **0.83M³**

REFERENCES
AP.LP401CM OAK STANDARD MARBLE
AP.LP401CMP OAK PREMIUM MARBLE
AP.LP401NM WALNUT STANDARD MARBLE
AP.LP401NMP WALNUT PREMIUM MARBLE

CAROUSEL II SIDEBOARD

by LEONHARD PFEIFER

Carousel II is a sideboard designed to address various requirements as well as the need to incorporate luxurious finishing in any environment. It features three folding doors with internal wooden shelves and four drawers with tic-tac system.



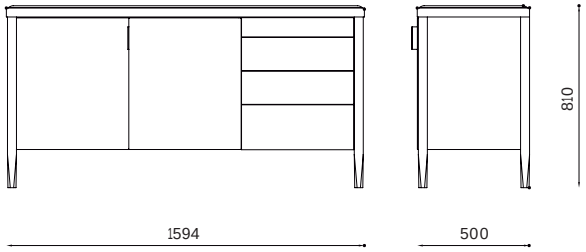
DIMENSIONS
W **2060** H **810** D **500** | **0.83M³**

REFERENCES
AP.LP402CM OAK STANDARD MARBLE
AP.LP402CMP OAK PREMIUM MARBLE
AP.LP402NM WALNUT STANDARD MARBLE
AP.LP402NMP WALNUT PREMIUM MARBLE

CAROUSEL III SIDEBOARD

by LEONHARD PFEIFER

Carousel III is a smaller version of Carousel II sideboard that places emphasis on functional propensities, making it possible to choose from di□erent dimensions and options: three or four doors, in oak or walnut and the top in marble.



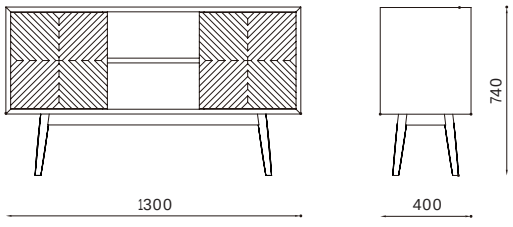
DIMENSIONS
W **1594** H **810** D **500** | **0.63M³**

REFERENCES
AP.LP403CM OAK STANDARD MARBLE
AP.LP403CMP OAK PREMIUM MARBLE
AP.LP403NM WALNUT STANDARD MARBLE
AP.LP403NMP WALNUT PREMIUM MARBLE

CASANOVA SIDEBOARD

by WEWOOD DESIGN CENTER

Casanova is a sideboard composed of five spaces: two cupboards with sliding doors, two drawers and an open space with one adjustable shelve, providing optimal storage space. The pattern on the doors is made from pieces of oak and walnut that are fixed by hand.



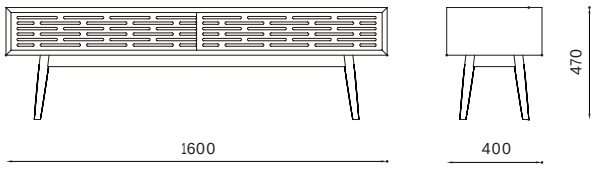
DIMENSIONS
W **1300** H **740** D **400** | **0.38M³**

REFERENCES
AP.WW303C OAK

RADIO MEDIA UNIT

by WEWOOD DESIGN CENTER

Radio is the perfect solution for those who are looking for an elegant piece of furniture to keep multimedia devices. The perforated sliding doors across the front, make possible the use of the remote control, even when the doors are closed. The hole in the back allows the passage of cables.



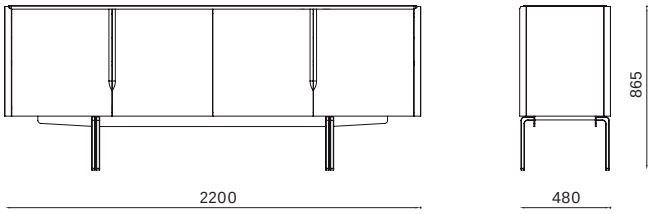
DIMENSIONS
W **1600** H **470** D **400** | **0.30M³**

REFERENCES
AP.WW203C OAK
AP.WW203N WALNUT

PANAMÁ SIDEBOARD

by EDE ESTUDIO

Panamá is a sideboard inspired by the style of the 1950s and a light visual aspect with enough consistency to support the weight of the furniture. The design reminds us of the pointed end shape and the hull profile of these boats.



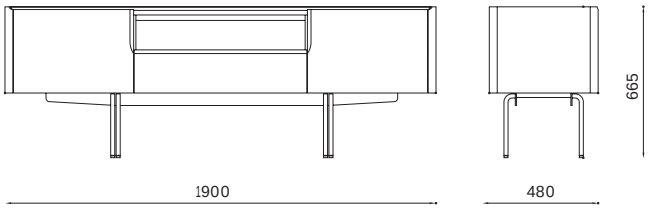
DIMENSIONS
W **2200** H **865** D **480** | **0.91M³**

REFERENCES
AP.ED401CM OAK STANDARD MARBLE
AP.ED401CMP OAK PREMIUM MARBLE
AP.ED401NM WALNUT STANDARD MARBLE
AP.ED401NMP WALNUT PREMIUM MARBLE

PANAMÁ MEDIA UNIT

by EDE ESTUDIO

Panamá is an elegant media unit that combines the use of noble wood, marble and iron. The tubular legs with curved “L” shape were mounted parallel to the metal structure, reminding us of the canal where these boats sail. Hence, the media unit is called Panamá.



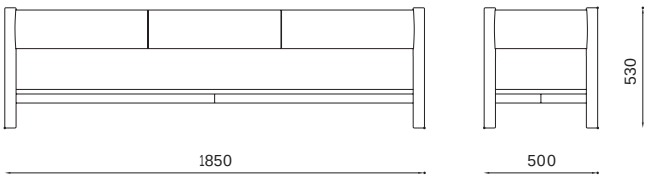
DIMENSIONS
W **1900** H **665** D **480** | **0.62M³**

REFERENCES
AP.ED301CM OAK STANDARD MARBLE
AP.ED301CP OAK PREMIUM MARBLE
AP.ED301NM WALNUT STANDARD MARBLE
AP.ED301NMP WALNUT PREMIUM MARBLE

GERÊS MEDIA UNIT

by DANIEL VIEIRA

Gerês is a media unit that highlights its maximal utility as a place to store items. The slightly lowered top originates a small edge all the way around. This movement ends with negative space where cork becomes the protagonist.



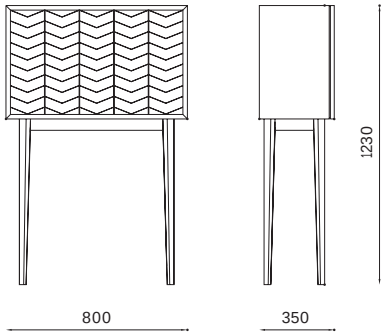
DIMENSIONS
W **1850** H **530** D **500** | **0.50M³**

REFERENCES
AP.DV001C OAK
AP.DV001N WALNUT

MISTER SIDEBOARD

by DANIEL DUARTE

Mister excels for its elegant design and attention to details, as the herringbone pattern of the door. Designed for people and environments in constant change, it stands out for its versatility and customization. The interior can be completely rearranged allowing it to be used as a bar or a desk.



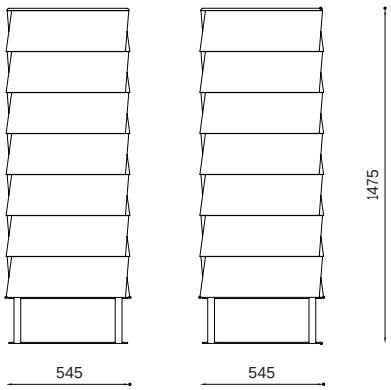
DIMENSIONS
W **800** H **1230** D **350** | **0.35M³**

REFERENCES
AP.DD101N WALNUT

TOUCH CHEST OF DRAWERS

by SURICATA DESIGN STUDIO

Touch is a chest of drawers with a round-shaped silhouette that reveals the wood flexibility and beauty and wakens the desire of feeling its shape by touch. Designed for storage purposes, this object appeals to our senses and to the most sophisticated tastes.



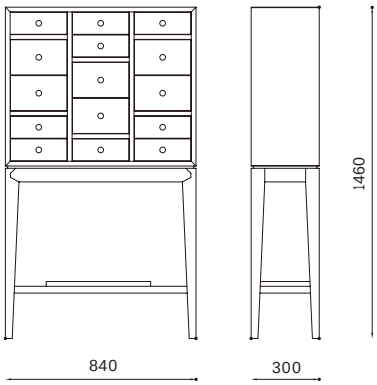
DIMENSIONS
W **545** H **1475** D **545** | **0.44M³**

REFERENCES
AP.SD101C OAK
AP.SD101N WALNUT

CONTADOR SIDEBOARD

by WEWOOD DESIGN CENTER

Contador is a timeless piece inspired by traditional Portuguese furniture whose original purpose was to provide practical storage space for dining rooms and o□ces. It is composed of drawers of di□erent dimensions that makes it the perfect organizer for di□erent uses and spaces.



DIMENSIONS
W **840** H **1460** D **300** | **0.37M³**

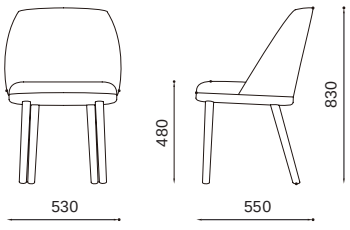
REFERENCES
AP.WW304C OAK
AP.WW304N WALNUT

SEATS

SARTOR CHAIR

by GONÇALO CAMPOS

Sartor is a solid, understated and comfortable chair meant to show o a little, but not too much. It is uncomplicated: just discreet piping that runs along the arched back to highlight the chair's silhouette and a wooden base that holds all the upholstery.



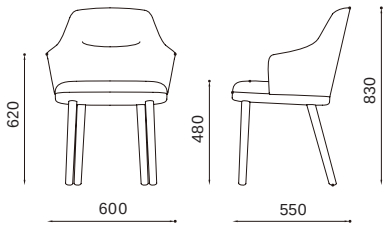
DIMENSIONS
W **530** H **830** D **550** | **0.24M³**

REFERENCES
CD.GC004C OAK CLASSIC FABRIC
CD.GC004CTC OAK CLIENT FABRIC
CD.GC004CP OAK PREMIUM FABRIC
CD.GC004N WALNUT CLASSIC FABRIC
CD.GC004NTC WALNUT CLIENT FABRIC
CD.GC004NP WALNUT PREMIUM FABRIC

SARTOR ARMCHAIR

by GONÇALO CAMPOS

Sartor armchair is the second of a family of chairs studied to the smallest detail, like a custom suit, it can be tailored to fit a specific occasion. Between their simple design, choice of fabrics and legs, these chairs can truly be shaped to fit any project.



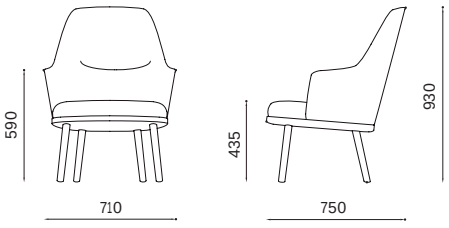
DIMENSIONS
W **600** H **830** D **550** | **0.27M³**

REFERENCES
CD.GC005C OAK CLASSIC FABRIC
CD.GC005CTC OAK CLIENT FABRIC
CD.GC005CP OAK PREMIUM FABRIC
CD.GC005N WALNUT CLASSIC FABRIC
CD.GC005NTC WALNUT CLIENT FABRIC
CD.GC005NP WALNUT PREMIUM FABRIC

SARTOR LOUNGE CHAIR

by GONÇALO CAMPOS

Sartor lounge chair is dimensioned and built to withstand contract and domestic use. This way it can be the most versatile, comfortable and fitting chair. It's soft upholstered shape is balanced with piping along the contour, to create a distinct harmony.



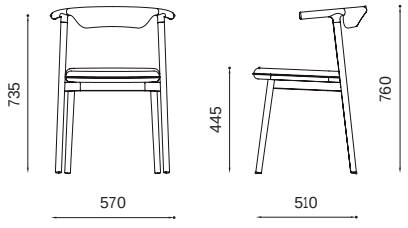
DIMENSIONS
W **710** H **930** D **750** | **0.50M³**

REFERENCES
CD.GC006C OAK CLASSIC FABRIC
CD.GC006CTC OAK CLIENT FABRIC
CD.GC006CP OAK PREMIUM FABRIC
CD.GC006N WALNUT CLASSIC FABRIC
CD.GC006NTC WALNUT CLIENT FABRIC
CD.GC006NP WALNUT PREMIUM FABRIC

PALA CHAIR

by RAMOS BASSOLS

Pala is a chair inspired by Nordic simplicity fused with Mediterranean warmth. This is a practical and comfortable chair made for lovers of wood looking who want to add an eclectic touch to any dining area.



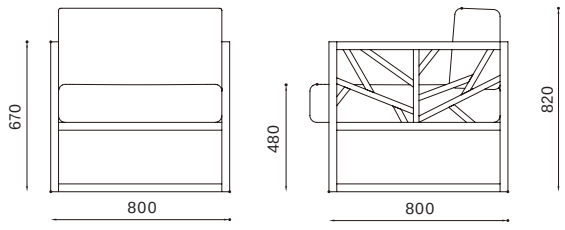
DIMENSIONS
W **570** H **760** D **510** | **0.22M³**

REFERENCES
CD.RB001C OAK CLASSIC FABRIC
CD.RB001CTC OAK CLIENT FABRIC
CD.RB001CP OAK PREMIUM FABRIC
CD.RB001N WALNUT CLASSIC FABRIC
CD.RB001NTC WALNUT CLIENT FABRIC
CD.RB001NP WALNUT PREMIUM FABRIC

TREE LOUNGE CHAIR

by WEWOOD DESIGN CENTER

Tree is a chair designed to provide the comfort needed for good moments of rest and leisure. The woodwork of the solid wood structure refers to the inspiration in nature and demonstrates the skills of craftsmen to shape wood in a striking piece.



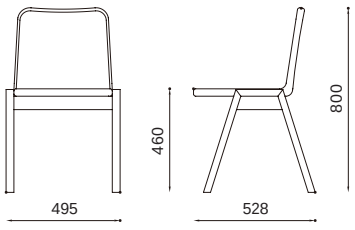
DIMENSIONS
W **800** H **820** D **800** | **0.43M³**

REFERENCES
CD.WW002C OAK CLASSIC FABRIC
CD.WW002CTC OAK CLIENT FABRIC
CD.WW002CP OAK PREMIUM FABRIC
CD.WW002N WALNUT CLASSIC FABRIC
CD.WW002NTC WALNUT CLIENT FABRIC
CD.WW002NP WALNUT PREMIUM FABRIC

PENSIL CHAIR

by TOM KELLY

Pensil is a chair inspired by the beauty and strength of the old bridge Pênsil, replaced by the actual D. Luís bridge, in Porto. It has a sculptured wooden structure, created by using traditional techniques of woodworking and a soft seating.



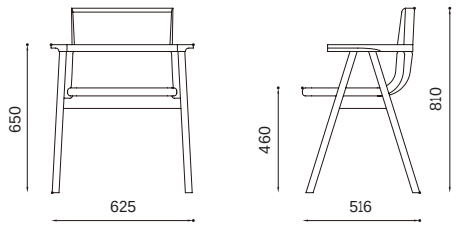
DIMENSIONS
W **495** H **800** D **528** | **0.21M³**

REFERENCES
CD.TK001C OAK CLASSIC FABRIC
CD.TK001CTC OAK CLIENT FABRIC
CD.TK001CP OAK PREMIUM FABRIC
CD.TK001N WALNUT CLASSIC FABRIC
CD.TK001NTC WALNUT CLIENT FABRIC
CD.TK001NP WALNUT PREMIUM FABRIC

PENSIL ARMCHAIR

by TOM KELLY

Pensil is a light, solid and comfortable armchair, that can be totally customized, combining the wood option with the fabric. It is part of a family of chairs inspired by the old bridge Pênsil in Porto.



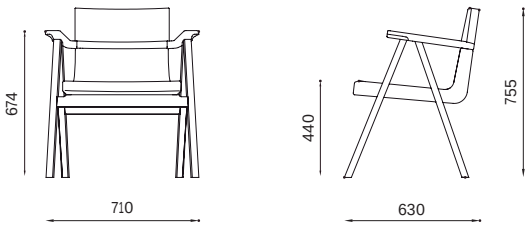
DIMENSIONS
W **625** H **810** D **516** | **0.26M³**

REFERENCES
CD.TK002C OAK CLASSIC FABRIC
CD.TK002CTC OAK CLIENT FABRIC
CD.TK002CP OAK PREMIUM FABRIC
CD.TK002N WALNUT CLASSIC FABRIC
CD.TK002NTC WALNUT CLIENT FABRIC
CD.TK002NP WALNUT PREMIUM FABRIC

PENSIL LOUNGE CHAIR

by TOM KELLY

Pensil lounge chair is part of a family of chairs that also include a chair and an armchair inspired by the remaining pillars and ruins of an old bridge in Porto. It can be customized to fit di□erent types of decoration.



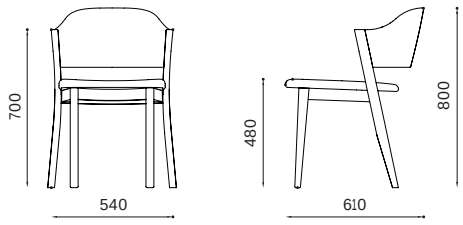
DIMENSIONS
W **710** H **755** D **630** | **0.34M³**

REFERENCES
CD.TK003C OAK CLASSIC FABRIC
CD.TK003CTC OAK CLIENT FABRIC
CD.TK003CP OAK PREMIUM FABRIC
CD.TK003N WALNUT CLASSIC FABRIC
CD.TK003NTC WALNUT CLIENT FABRIC
CD.TK003NP WALNUT PREMIUM FABRIC

CARAVELA CHAIR

by GONÇALO CAMPOS

Caravela chair is part of a family of chairs, custom designed to furnish homes and hospitality spaces with style and elegance. Inspired by the traditional Portuguese Caravela boat, this chair is a tribute to some of the bravest in Portuguese History.



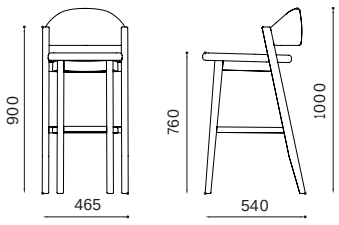
DIMENSIONS
W **540** H **800** D **610** | **0.25M³**

REFERENCES
CD.GC001C OAK CLASSIC FABRIC
CD.GC001CTC OAK CLIENT FABRIC
CD.GC001CP OAK PREMIUM FABRIC
CD.GC001N WALNUT CLASSIC FABRIC
CD.GC001NTC WALNUT CLIENT FABRIC
CD.GC001NP WALNUT PREMIUM FABRIC

CARAVELA BAR STOOL

by GONÇALO CAMPOS

Caravela bar stool is the second piece from the Caravela family of chairs. Created for those who need a higher version of the chair to complete the ambience of any residential or commercial space. It also works perfectly individually.



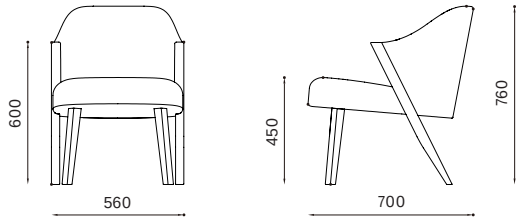
DIMENSIONS
W **465** H **1000** D **570** | **0.26M³**

REFERENCES
CD.GC002C OAK CLASSIC FABRIC
CD.GC002CTC OAK CLIENT FABRIC
CD.GC002CP OAK PREMIUM FABRIC
CD.GC002N WALNUT CLASSIC FABRIC
CD.GC002NTC WALNUT CLIENT FABRIC
CD.GC002NP WALNUT PREMIUM FABRIC

CARAVELA LOUNGE CHAIR

by GONÇALO CAMPOS

Caravela is a comfortable lounge chair crafted with traditional techniques of joinery. It is part of a family of chairs inspired by a highly manoeuvrable sailing ship developed in the 15th century by the Portuguese sailors to explore along the West African coast and into the Atlantic Ocean.



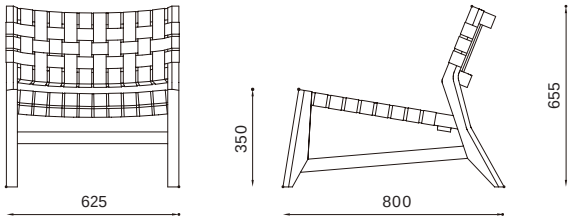
DIMENSIONS
W **560** H **760** D **700** | **0.31M³**

REFERENCES
CD.GC003C OAK CLASSIC FABRIC
CD.GC003CTC OAK CLIENT FABRIC
CD.GC003CP OAK PREMIUM FABRIC
CD.GC003N WALNUT CLASSIC FABRIC
CD.GC003NTC WALNUT CLIENT FABRIC
CD.GC003NP WALNUT PREMIUM FABRIC

ODHIN LOUNGE CHAIR

by STUDIO GUD

Odhin is an elegant and comfortable lounge chair inspired by 1950's Danish design. The structure in solid wood, the seat with interlaced leather straps and the details of the joints ensure the strength and resistance of this piece.



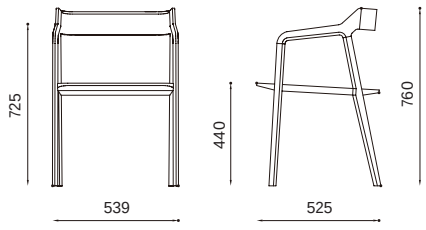
DIMENSIONS
W **625** H **655** D **800** | **0.33M³**

REFERENCES
CD.GU003C OAK
CD.GU003N WALNUT

KUNDERA CHAIR

by STUDIO GUD

Kundera is an all-wood chair that explores the dialectic between weight and lightness. On one hand, the elegance of the design elevates it, and on the other, the weight and strength of solid wood make it closer to the earth. A great chair for a dining or working area.



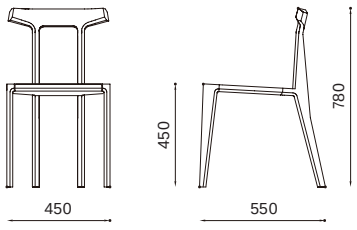
DIMENSIONS
W **539** H **760** D **525** | **0.21M³**

REFERENCES
CD.GU002C OAK
CD.GU002CP OAK/LEATHER
CD.GU002N WALNUT
CD.GU002NP WALNUT/LEATHER

ORCA CHAIR

by STUDIO GUD

Orca is an all-wood chair, that achieves lightness and elegance through design, but also strength and comfort through materials and craft techniques. The sculptural backrest inspired by a fin of an orca, where the chair got its name from, seems to graciously emerge from the legs.



DIMENSIONS
W **450** H **780** D **550** | **0.19M³**

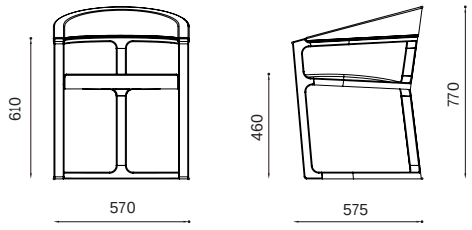
REFERENCES
CD.GU001C OAK
CD.GU001CP OAK/LEATHER
CD.GU001N WALNUT
CD.GU001NP WALNUT/LEATHER

KOBE CHAIR

by DANIEL SOUSA



Kobe is a simple, yet interconnected chair with a solid wood frame, that is not only elegant and comfortable but also stable and robust, ideal both for domestic and contract use. Based on the Japanese aesthetic concept of Bi (totality in details), this chair was designed to be perceived as a homogeneous object.



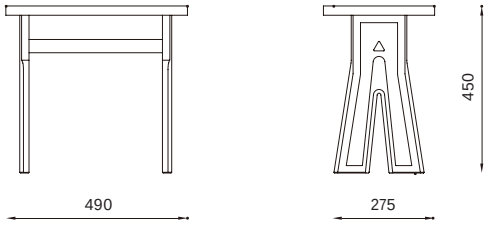
DIMENSIONS
W **570** H **770** D **575** | **0.25M³**

REFERENCES
CD.DS001C OAK CLASSIC FABRIC
CD.DS001CTC OAK CLIENT FABRIC
CD.DS001CP OAK PREMIUM FABRIC
CD.DS001N WALNUT CLASSIC FABRIC
CD.DS001NTC WALNUT CLIENT FABRIC
CD.DS001NP WALNUT PREMIUM FABRIC

MULTIBANQUETA STOOL

by SURICATA DESIGN STUDIO

Multibanqueta is a stool developed to o□er the possibility of becoming an endless bench, inviting to gather a group of people in moments of leisure and entertainment. A multipurpose piece that can be used as a stool, side or co□ee table.



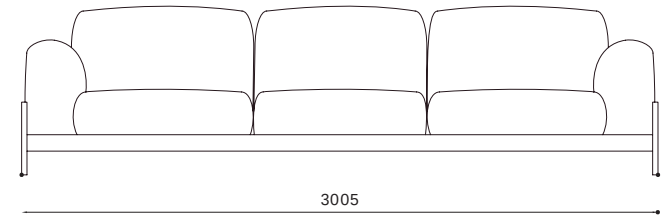
DIMENSIONS
W **490** H **450** D **275** | **0.06M³**

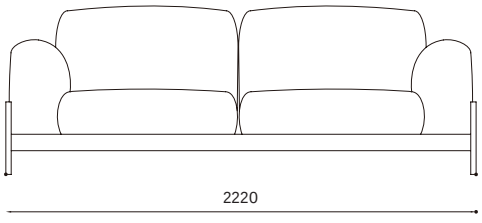
REFERENCES
BC.SD102C OAK
BC.SD102N WALNUT

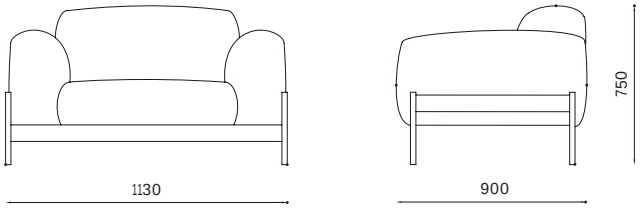
BOWIE SOFA

by GONÇALO CAMPOS

Bowie is a soft balanced modular sofa designed to be pleasing and comfortable, to fit equally well in a living room, as in a hotel lobby. With a simple eye-catching detail, the structure of the sofa plays between the slim appearance of metal and the robustness of wood.







DIMENSIONS

3 SEATS: W **3005** H **750** D **900** | **2.03M³**
2 SEATS: W **2200** H **750** D **900** | **1.48M³**
1 SEAT: W **1130** H **750** D **900** | **0.90M³**
POUFF: W **900** H **420** D **900** | **0.34M³**

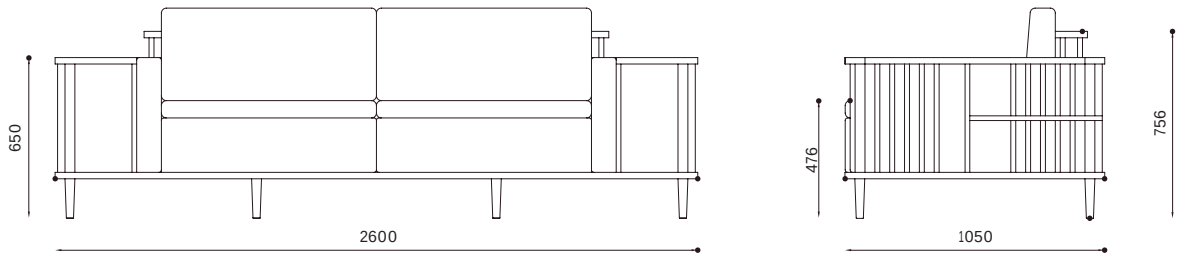
REFERENCES

SF.GC003C 3 SEATS OAK CLASSIC FABRIC
SF.GC003CTC 3 SEATS OAK CLIENT FABRIC
SF.GC003CP 3 SEATS OAK PREMIUM FABRIC
SF.GC003N 3 SEATS WALNUT CLASSIC FABRIC
SF.GC003NTC 3 SEATS WALNUT CLIENT FABRIC
SF.GC003NP 3 SEATS WALNUT PREMIUM FABRIC
SF.GC002C 2 SEATS OAK CLASSIC FABRIC
SF.GC002CTC 2 SEATS OAK CLIENT FABRIC
SF.GC002CP 2 SEATS OAK PREMIUM FABRIC
SF.GC002N 2 SEATS WALNUT CLASSIC FABRIC
SF.GC002NTC 2 SEATS WALNUT CLIENT FABRIC
SF.GC002NP 2 SEATS WALNUT PREMIUM FABRIC
SF.GC001C 1 SEAT OAK CLASSIC FABRIC
SF.GC001CTC 1 SEAT OAK CLIENT FABRIC
SF.GC001CP 1 SEAT OAK PREMIUM FABRIC
SF.GC001N 1 SEAT WALNUT CLASSIC FABRIC
SF.GC001NTC 1 SEAT WALNUT CLIENT FABRIC
SF.GC001NP 1 SEAT WALNUT PREMIUM FABRIC
SF.GC000C POUFF OAK CLASSIC FABRIC
SF.GC000CTC POUFF OAK CLIENT FABRIC
SF.GC000CP POUFF OAK PREMIUM FABRIC
SF.GC000N POUFF WALNUT CLASSIC FABRIC
SF.GC000NTC POUFFWALNUT CLIENT FABRIC
SF.GC000NP POUFF WALNUT PREMIUM FABRIC

SCAFFOLD SOFA

by ANDRÉ TEOMAN STUDIO

Sca□old is a comfortable sofa with a surrounding wooden frame which can be used as a bookshelf or as a division, showing the best of the high-end joinery. Its strong and minimalist lines are accentuated by the natural wood finish which gives it a Scandinavian style.



DIMENSIONS
W **2600** H **756** D **1050** | **2.06M³**

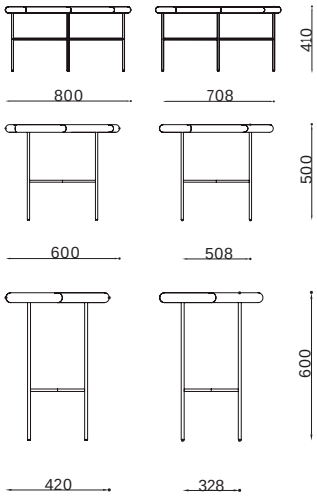
REFERENCES
SF.AT001C OAK CLASSIC FABRIC
SF.AT001CTC OAK CLIENT FABRIC
SF.AT001CP OAK PREMIUM FABRIC
SF.AT001N WALNUT CLASSIC FABRIC
SF.AT001NTC WALNUT CLIENT FABRIC
SF.AT001NP WALNUT PREMIUM FABRIC

TABLES

SIDE BY SIDE TABLES

by RITA BOTELHO

Side by Side is a group of tables made from solid wood and metal, ideal for living and working spaces. The tray with its particular rounded edge as well as the detail of the junctions invites you to touch and use it. The three di□erent table sizes work perfectly individually or side by side.



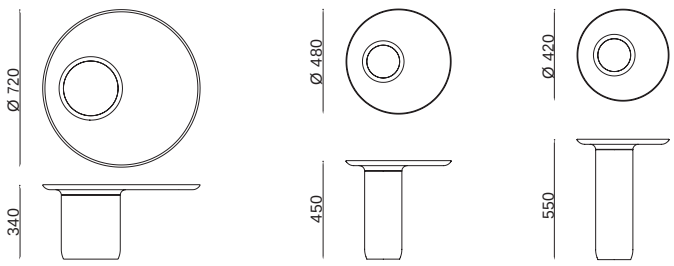
DIMENSIONS
Ø **800** H **410** | **0.14M³**
Ø **600** H **500** | **0.18M³**
Ø **420** H **600** | **0.10M³**

REFERENCES
MC.RS001V GLASS SMALL
MC.RS001N WALNUT SMALL
MC.RS002V GLASS MEDIUM
MC.RS002N WALNUT MEDIUM
MC.RS003V GLASS TALL
MC.RS003N WALNUT TALL

LAGO COFFEE/SIDE TABLES

by CHRISTOPHE DE SOUSA

Lago is a series of tables available in three di□erent sizes, composed by a solid marble base and a delicate top in wood, blending elegance and functionality.
It can be used as a single side table, next to an armchair or sofa, or as a combination, creating a sculptural co□ee or side table with di□erent dimensions. It can be adapted to the look and feel of the space, creating di□erent moods and expressions, depending on the choice of size and combination of colours.



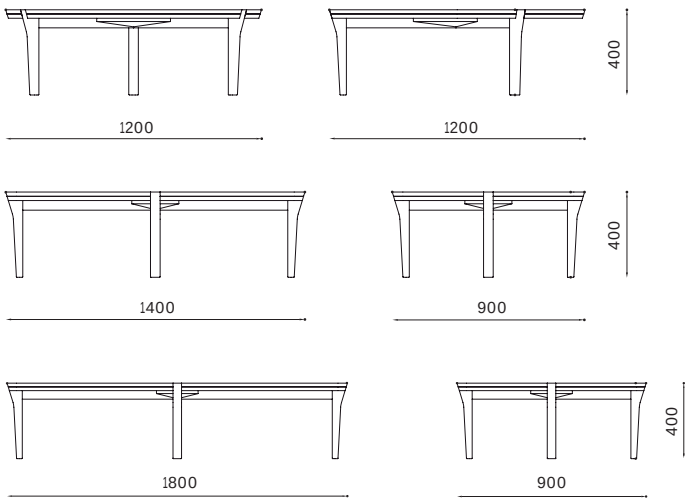
DIMENSIONS
Ø **720** H **340** | **0.18M³**
Ø **480** H **450** | **0.10M³**
Ø **420** H **550** | **0.10M³**

REFERENCES
WM.CCS001C COFFEE TABLE BLACK STANDARD AND SPECIAL MARBLE
WM.CCS002C SIDE TABLE BLACK OAK STANDARD AND SPECIAL MARBLE
WM.CCS003C TALL SIDE TABLE BLACK STANDARD AND SPECIAL MARBLE

CORNER CENTER TABLES

by PIERRE DUBOURG

Corner tables were designed to disrupt the classic position of the legs of most of the tables, putting it on a particular position that assures the stability and leaves the corners free. The di□erent forms, dimensions and materials available make it possible to adapt it to the look & feel of the space and use it individually or grouped as a big center table.



DIMENSIONS

Ø **1200** H **400** | **0.57M³**

W **1400** H **400** D **900** | **0.50M³**

W **1800** H **400** D **900** | **0.72M³**

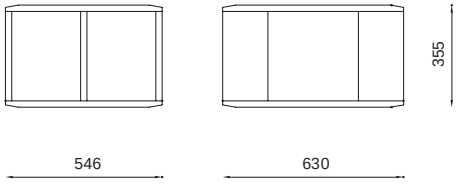
REFERENCES

MC.PD001C ROUND TABLE OAK STANDARD MARBLE
MC.PD001CP ROUND TABLE OAK PREMIUM MARBLE
MC.PD001N ROUND TABLE WALNUT STANDARD MARBLE
MC.PD001NP ROUND TABLE WALNUT PREMIUM MARBLE
MC.PD002C RECTANGULAR TABLE OAK STANDARD MARBLE
MC.PD002CP RECTANGULAR TABLE OAK PREMIUM MARBLE
MC.PD002N RECTANGULAR TABLE WALNUT STANDARD MARBLE
MC.PD002NP RECTANGULAR TABLE WALNUT PREMIUM MARBLE
MC.PD003C RECTANGULAR TABLE OAK STANDARD MARBLE
MC.PD003CP RECTANGULAR TABLE OAK PREMIUM MARBLE
MC.PD003N RECTANGULAR TABLE WALNUT STANDARD MARBLE
MC.PD003NP RECTANGULAR TABLE WALNUT PREMIUM MARBLE

HEXA COFFEE | SIDE TABLE

by DANIEL VIEIRA

Hexa co□ee|side table stands out for its modernist aesthetics and its functional character. The modular design allows it to fit into di□erent spaces. In small rooms, it can be used only one module, while in larger spaces it's possible to combine several modules in di□erent types of wood.



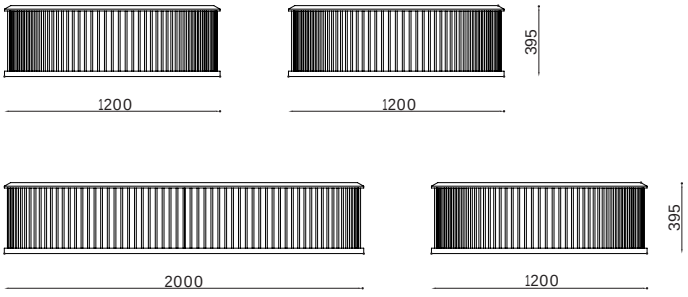
DIMENSIONS
W **546** H **355** D **630** | **0.12M³**

REFERENCES
MC.DV001C OAK
MC.DV001N WALNUT

MEMÓRIA CENTER TABLE

by WEWOOD DESIGN CENTER

Memória is a center table with iron pipes and wood, both on bottom and top. Memória means "memory" in English and reminds the warm time spent with our family and friends.



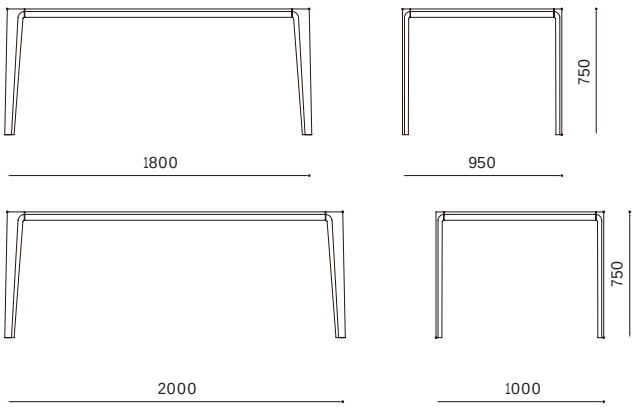
DIMENSIONS
W **1200** H **395** D **1200** | **0.57M³**
W **2000** H **395** D **1200** | **0.95M³**

REFERENCES
MC.WW002F OAK VENEERED
MC.WW002NF WALNUT VENEERED
MC.WW003CF OAK VENEERED
MC.WW003NF WALNUT VENEERED

RAIA DINING TABLE

by STUDIO GUD

Raia is a functional and versatile wooden table that manages to transmit lightness and elegance despite its solid construction. It can also be used as a desk.



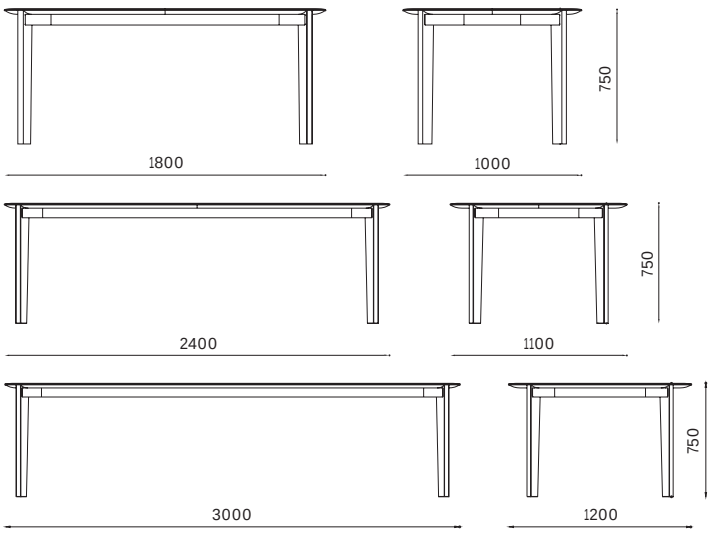
DIMENSIONS
W **1800** H **750** D **950** | **1.28M³**
W **2000** H **750** D **1000** | **1.50M³**

REFERENCES
MJ.GU001C OAK 1800
MJ.GU002C OAK 2000
MJ.GU001N WALNUT 1800
MJ.GU002N WALNUT 2000

SOMA DINING TABLE

by CRISTIAN HAAS

Soma is a balanced dining table that breathes generosity by its proportions and delicacy. Its curved outline and its soft edges are a tactile pleasure.



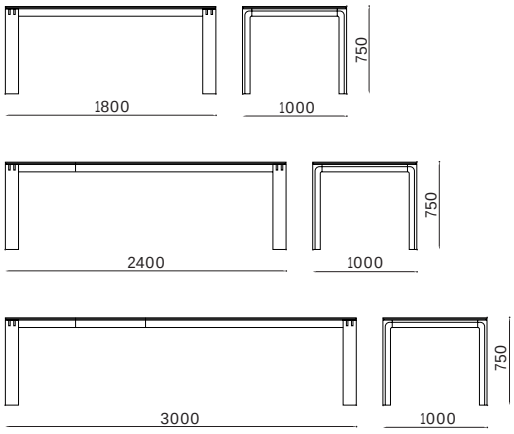
DIMENSIONS
W **1800** H **750** D **1000** | **1.35M³**
W **2400** H **750** D **1100** | **1.98M³**
W **3000** H **750** D **1200** | **2.70M³**

REFERENCES
MJ.CH001C OAK 1800
MJ.CH002C OAK 2400
MJ.CH003C OAK 3000
MJ.CH001N WALNUT 1800
MJ.CH002N WALNUT 2400
MJ.CH003N WALNUT 3000

NURIA EXTENDABLE TABLE

by GONÇALO CAMPOS

Nuria is an extendable dining table with a solid construction that expands from 6 to 10 seating places. The proportions and joinery details highlight the work involved in building such a piece with a balance of soft curves and angled lines.



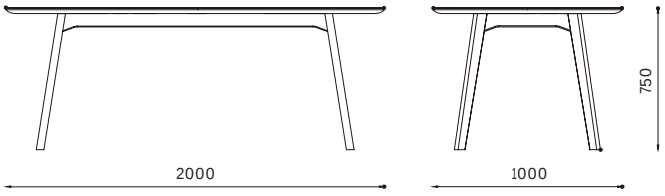
DIMENSIONS
W **1800** H **750** D **1000** | **1.35M³**
W **2400** H **750** D **1000** | **1.80³**
W **3000** H **750** D **1000** | **2.25M³**

REFERENCES
MJ.GC015C OAK
MJ.GC015N WALNUT

INÊS TABLE

by WEWOOD DESIGN CENTER

Inês is a solid wood oval table that adapts to di□erent environments due to its contemporary design and resistant structure. The perfect table for meals and leisure times.



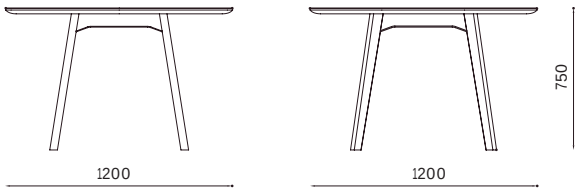
DIMENSIONS
W **2000** H **750** D **1000** | **1.50M³**

REFERENCES
MJ.WW005C OAK
MJ.WW005N WALNUT

MARIA TABLE

by WEWOOD DESIGN CENTER

Maria is a round table of Scandinavian inspiration with a fluid and lightweight design. Its four feet ensure stability and at the same time gives it a retro aesthetic. It adapts to many uses and environments due to its contemporary design and resistant structure.



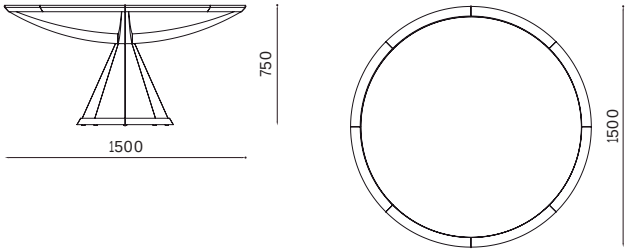
DIMENSIONS
W **1200** H **750** D **1200** | **1.08M³**

REFERENCES
MJ.WW006C OAK
MJ.WW006N WALNUT

VASCO TABLE

by VARIAFORMA

Vasco is a round table with a structure in solid wood, supported by a conical base, and di□erent options for the top. The name comes from Vasco da Gama, one of the bravest Portuguese sailors of all time who discovered the sea route to India.



DIMENSIONS
Ø 1500 H **750** | **1.69M³**

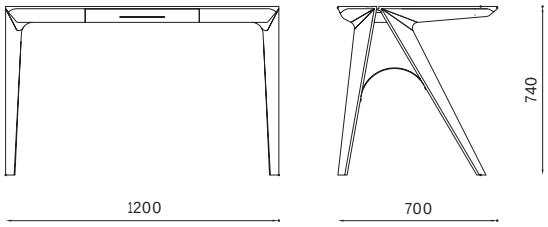
REFERENCES
MJ.VF001C OAK STANDARD MARBLE
MJ.VF001CP OAK PREMIUM MARBLE
MJ.VF001CV OAK GLASS
MJ.VF001CC OAK CERAMICS
MJ.VF001N WALNUT STANDARD MARBLE
MJ.VF001NP WALNUT PREMIUM MARBLE
MJ.VF001NV WALNUT GLASS
MJ.VF001NC WALNUT CERAMICS

DESKS

BRIDGE DESK

by CRISTOPHE DE SOUSA

Bridge desk is inspired by the city of Porto, the only city in Europe with 6 bridges. It features smooth, rounded surfaces and an overall minimalist aesthetic. The steel arcs that span the legs reminds us of the structures on the bridges in Porto.



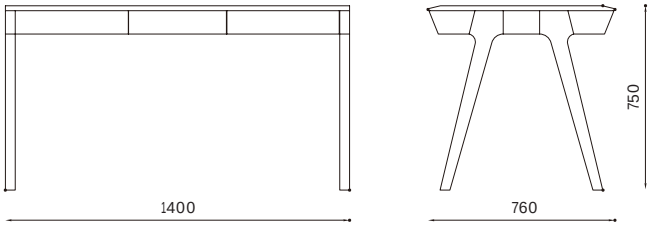
DIMENSIONS
W **1200** H **740** D **700** | **0.62M³**

REFERENCES
SC.CS001C OAK
SC.CS001N WALNUT

METIS DESK

by GONÇALO CAMPOS

Metis is a compact desk made of solid wood, o□ering a real storage solution. This desk helps you to keep your workspace tidy and organized with three drawers, one secret compartment, and two lidded sections. It is the perfect minimalistic o□ce desk.



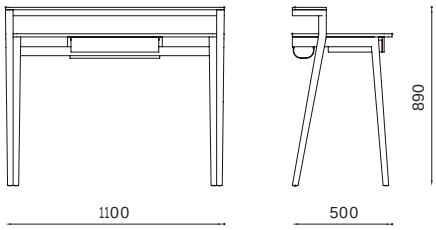
DIMENSIONS
W **1400** H **750** D **760** | **0.80M³**

REFERENCES
SC.GC001C OAK
SC.GC001N WALNUT

SECRETA DESK

by JC BERLIN

Secreta is a compact and friendly extendable desk. At first glance, it appears as a console table. After a single instinctive movement, it becomes a home o□ce. Secreta was designed to fit the actual context which tends to blend living and working space.



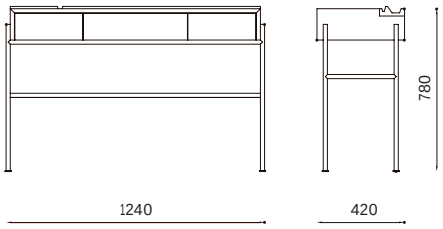
DIMENSIONS
W **1100** H **890** D **500** | **0.49M³**

REFERENCES
SC.JC001C OAK
SC.JC001N WALNUT

CONCIERGE CONSOLE

by ANTONIO GARDONI & FEDERICO CASTELLI

Concierge is a classic practical console with several compartments for storage such as three drawers, one round lid compartment to collect the items on the top and one shaped strip in solid walnut with supporting grooves to display books and magazines.



DIMENSIONS
W **1240** H **780** D **420** | **0.41M³**

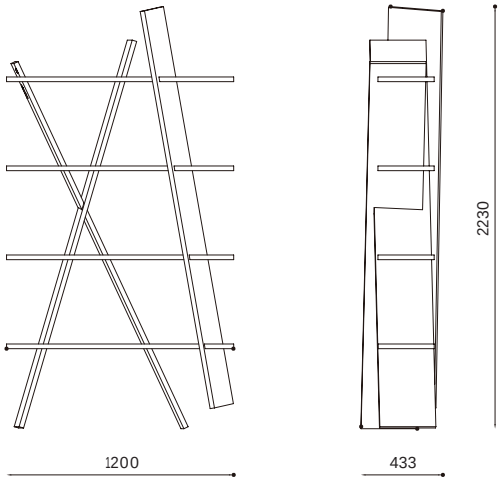
REFERENCES
SC.AF001C

BOOKSHELVES

XI BOOKSHELF

by GONÇALO CAMPOS

XI is a contemporary bookshelf with a unique shape, designed to be assembled very easily without tools or screws. It works like a wooden game, the instructions are placed directly on the wooden planks to make it intuitive to understand and fun to assemble.



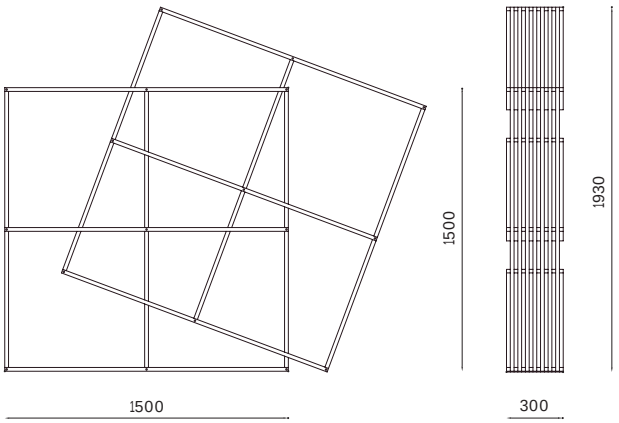
DIMENSIONS
W **1200** H **2230** D **433** | **1.16M³**

REFERENCES
ET.CGC001C OAK
ET.GC001N WALNUT

X2 SMART SHELF

by LAURINDO MARTA

X2 is a smart shelf in solid wood, fully customizable increasing width or height anytime. While it looks like any freestanding bookshelf when collapsed, it actually consists of two intersecting bookshelves of the exact same size, allowing you to simply pull the other one to increase your storage facility.



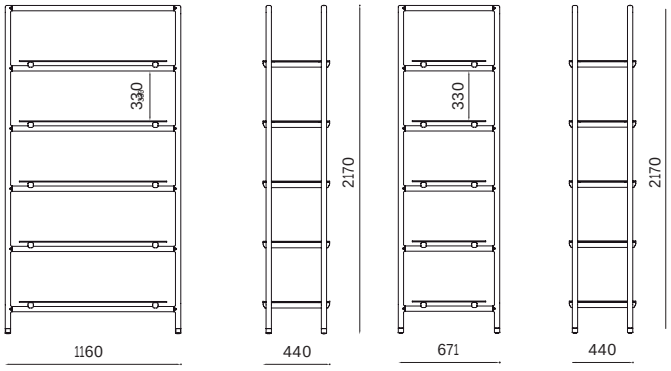
DIMENSIONS
W **1500** H **2220** D **300** | **1.00M³**

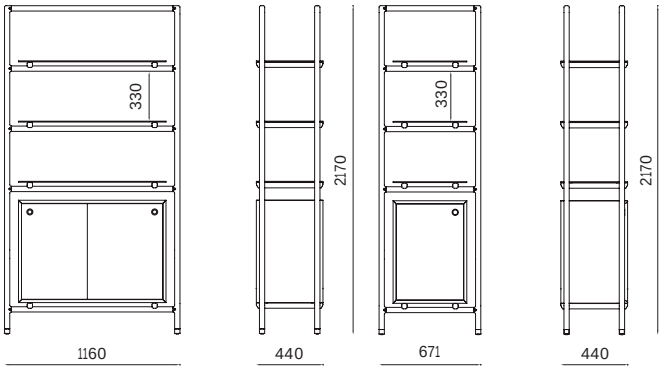
REFERENCES
ET.LM001C OAK
ET.LM001N WALNUT

FLOAT BOOKSHELF

by AURÉLIEN BARBRY STUDIO

Float is a shelving system combined in a minimal and functional form with a Scandinavian expression. The smoked glass shelves and the cabinets are laid on a light solid wood structure and metal feet that gives the illusion of floating slightly. It o□ers a range of combinations, with or without cabinets, that allows you to use it as a single bookcase or as a sequence of modules to form a larger bookshelf or a free-standing room divider.





DIMENSIONS

STRUCTURE

W **1160** H **2170** D **440** | **1.11M³**

W **671.5** H **2170** D **440** | **0.64M³**

CABINET

W **975** H **676.5** D **440** | **0.29M³**

W **486.5** H **676.5** D **440** | **0.14M³**

REFERENCES

ET.BS001C OAK BIG

ET.BS001N WALNUT BIG

ET.BS002C OAK + CABINET BIG

ET.BS002N WALNUT + CABINET BIG

ET.BS003C OAK SMALL

ET.BS003N WALNUT SMALL

ET.BS004C OAK + CABINET SMALL

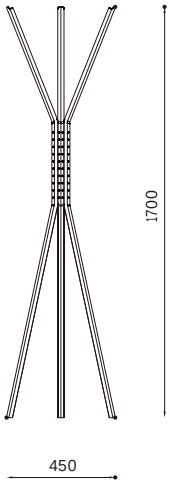
ET.BS004N WALNUT + CABINET SMALL

ACCESSORIES

CANCAN COAT STAND

by STUDIO GUD

Cancan is a piece where shape meets function, with special attention to details such as the cut on the edge of each pole to safely hang coats. A coat stand designed to be functional but at the same time a sculptural piece that will embellish any space.



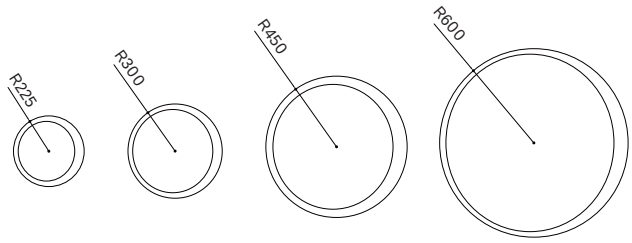
DIMENSIONS
W **450** H **1700** D **450** | **0.34M³**

REFERENCES
CB.GU001C OAK
CB.GU001N WALNUT

LUNA MIRRORS

by ELENORA FEDI

Luna is a series of mirrors inspired by the beautiful and fascinating shape of the full and crescent moon. It can be placed in a di□erent position by simply rotating the wooden frame to create di□erent combinations of décor set.



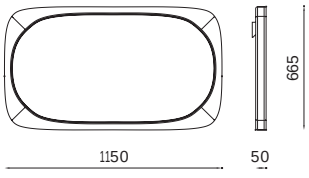
DIMENSIONS
Ø **1200** || **0.15** M³
Ø **900** || **0.11** M³
Ø **600** || **0.07** M³
Ø **450** || **0.05** M³

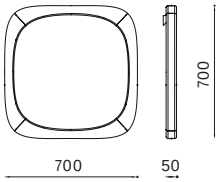
REFERENCES
ED.EF001C Ø 1200 OAK
ED.EF004C Ø 900 OAK
ED.EF002C Ø 600 OAK
ED.EF003C Ø 450 OAK
ED.EF001N Ø 1200 WALNUT
ED.EF004N Ø 900 WALNUT
ED.EF002N Ø 600 WALNUT
ED.EF003N Ø 450 WALNUT

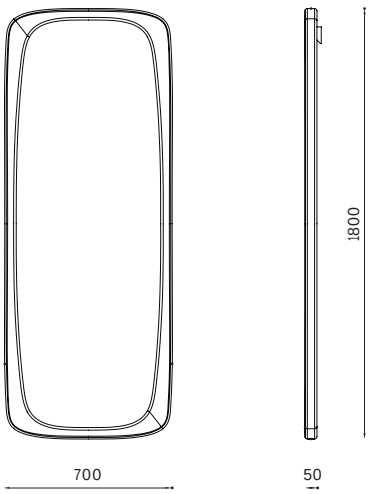
SIXTY'S MIRRORS

by WEWOOD DESIGN CENTER

Sixty's is a collection of mirrors of di□erent dimensions, with a solid wood frame designed to contrast. Inspired by the unique style of the 1960s. It can be placed both horizontally or vertically making it perfect for rooms, dining rooms or halls, giving a vintage touch to any home.







DIMENSIONS
W **700** H **700** D **50** | **0.25M³**
W **655** H **1150** D **50** | **0.37M³**
W **700** H **1800** D **50** | **0.63M³**

REFERENCES
ED.WW001C 700 OAK
ED.WW001C 1150 OAK
ED.WW001C 1800 OAK
ED.WW001N 700 WALNUT
ED.WW001N 1150 WALNUT
ED.WW001N 1800 WALNUT

COLORS, MATERIALS AND FINISHES

The choice of the materials, fabrics and colors is what gives each piece its expression and plays an important role in the interior design project.

Along with our collection, we have our own selection of materials like wood, marble and iron as well as a selection of di□erent types of leather and fabrics.

You can select from a large variety of colors, materials and finishes to tailor our pieces and adapt it to the look and feel of di□erent spaces.

Due to typographical reasons, some color variations may occur. If you want to request a single sample of any material or purchase a box with all the materials, please contact us.

W O O D

NATURAL WOOD

MPT NATURAL OAK

MPT NATURAL WALNUT

OAK OPEN PORE OPTIONS

MPT OAK WHITE OPEN PORE



MPT OAK BLACK OPEN PORE



MPT OAK ANTRACITE OPEN PORE

MPT OAK CHESTNUT OPEN PORE

MARBLE

STANDARD MARBLE

ESTREMOZ

NERO MARQUINA

PREMIUM MARBLE

CALACATTA

EMPERADOR

SPECIAL MARBLE

GUATEMALA GREEN*

*ONLY AVAILABLE FOR LAGO COFFEE/SIDE TABLE

METAL

IRON

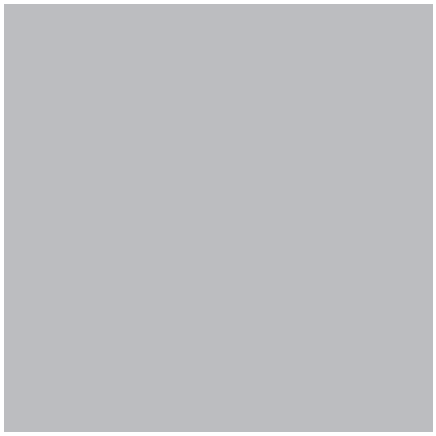


POLISHED BLACK

BRASS



BRUSHED GOLDEN



POLISHED GOLDEN

LEATHER

PRESCOTT

PL002 PAPYRUS PL004 COTTO PL006 BLACK INK PL007 ANTIQUE PL008 BIRCH

PL009 RIBES

CLASSIC

PL001 PERLA PL003 CHESTNUT PL005 NERO

PREMIUM FABRICS

PAMPAS

PP001 SATIN

PP002 S YELLOW

PP003 SUNSET



PP004 TEAL



PP005 CARBON

BLOCK

PP101 PINK GIN

PP102 TEAL

PP103 OCHRE

PP104 CREAM C

PP105 H GREEN

SALONE

PP201 CORN

PP202 TALIS

PP203 PACIFIC

PP204 PUTTY

PP205 PECAN

SALTA

PP301 SPRUCE

PP302 INK

PP303 HENNA

PP304 NOIR

CLASSIC FABRICS

ALLURE

CV001 NAVY

CV002 EMERALD

CV003 LEMON

CV004 CINNAMON

CV005 CREAM

CV006 BLACK

NABUCO

CF001 PARCHMENT

CF002 T PINK

CF003 R GREEN

CF004 BLACK F

CF005 DN BLUE



CF006 DARK GREY

DERBY



CV101 BLACK
CV102 CREAM
CV103 SPICE
CV104 DESERT
CV105 MOSTAZA

CV106 APRICOT
CV107 MALLARD
CV108 DARK BLUE
CV109 BRICK
CV110 B COPPER



CV111 CACTUS
CV112 LAUREL
CV113 PETROL

CONWAY

CC001 BUTTERMILK
CC002 REGENCY
CC003 SEASPRAY
CC004 LINEN
CC005 LEMON

CC006 SLATE

HUDSON



CL001 PEBBLE | CL002 BLACK | CL003 BASALT | CL004 LAGOON | CL005 MIDNIGHT

CL006 CANARY | CL007 HONEY | CL008 ASH | CL009 PORT | CL010 OYSTER

CL011 MOSS | CL012 SMOKE BLUE | CL013 NIGHT

CARE & MAINTENANCE

Although our products are built to last a lifetime, they need some maintenance care to keep them in perfect conditions.

Firstly, be aware that solid wood is sensitive to thermal shock, so it's very important to gradually introduce the furniture to any new environment.

During the production, we usually do all the necessary care to stabilize the wood, however as it is a natural raw material that reacts to the surrounding environment, some changes may occur.

Variations in temperature and humidity may cause di□erent reactions in solid wood furniture. If conditions are dry, the timber may shrink, causing cracks or warping. On the other hand, in high humidity, the wood may swell and cause problems in moving some components. In both cases, the wood will slowly return to its original conditions whenever the level of humidity is back to normal around 40/60% of relative humidity.

Our wood is hand-picked and hand-assembled, we do not use wood with unhealthy knots, or with healthy knots above 20mm.

Apart from the attention to the environmental conditions, taking care of your solid wood furniture couldn't be easier. For daily maintenance use a dry cloth, and from time to time clean all the surfaces with a slightly damp cloth. If a spill occurs, don't panic, just wipe the surface with a dry cloth as soon as possible, and everything will be alright thanks to the protection given by the finishes we use.

All of our products are finished with linseed oil that enhances and protects the natural beauty of the wood. Additionally, we also apply a special UV protection that prevents discolouration and also forms a water repellent layer.

These simple precautions will guarantee a long life for your furniture.

CONCEPT AND CREATIVE DIRECTION
WEWOOD - PORTUGUESE JOINERY

LIFESTYLE IMAGES STYLING
INNER

3D IMAGES
LAAB

PRINTED BY
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